

No More Nexus: Grave Changes for Campus Development

BY JESS COOPER

As the voice of the students, we are aware that the university has been eagerly awaiting the opening of the Nexus Building. However, a recent unexpected discovery will undoubtedly change the development plans for the campus in the future.

While doing floor work to install electrical cables in one of the intended classroom spaces, construction workers uncovered a brittle section of foundation that hadn't been completely cemented over yet. Removal of this brittle rock layer unearthed something no one could have expected: an underground burial chamber, which was dark and weathered by the construction above with strange mosaics covering the walls. Even more confusing and startling is our anthropology department's take on the find. Scholars have been in and out of the chambers since the discovery, and no one seems to be able to make heads or tails of what culture has bone-deep history here on the grounds of Adelphi.

Further authority inspection of the area indicated that these grim passageways span further than just the one classroom. Like a giant subterranean spiderweb, these crypts and their passageways seem to span as far as the baseball diamond. So far, the administration has their focus on the Nexus Building. They consider the presence of an underground burial site a hindrance to the planned underground parking intended to be installed, as well as a danger. A three-floor structure on top of a massive system

of tunnels is an accident waiting to happen, so a new approval has been put forth to halt and reverse development on the Nexus Building.

This new action of campus (de)construction is expected to come at a hefty additional cost of over \$60 million. But the hope of the university is that money can be found in selling off the remains and relics left in the tombs. Nonetheless, a steady increase in tuition is to be expected in the near future to fund the beginning of this project.

"A three-floor structure on top of a massive system of tunnels is an accident waiting to happen."

Regardless of the costs and the risks, Adelphi is assured that the university is pulling together its departments and resources to ensure that the deconstruction of the Nexus Building is timely. Not only does Adelphi hope the space will be cleared by August 2016 in time for classes, we also expect to avoid most of any curses that would typically come from disturbing an ancient underground burial site. Until then, the staff here at *The Delphian* encourages everyone to hang in there, finish their spring semester strong, and make the best of any unfortunate supernatural occurrences that might happen in the near future.



Photo of the new archaeological site on Adelphi's campus.

Image provided by chi.adelphi.edu

New Reality Show About College Life to Begin Production at Adelphi

BY GABRIELLE DEONATH

On Monday, March 28, Ryan Seacrest took to Twitter to announce his new business venture, a reality show depicting the lives of college students and dorm life at various universities across the country. One of the names at the top of the list is rumored to be Adelphi University, which was confirmed in a press release published later that day by Seacrest's team.

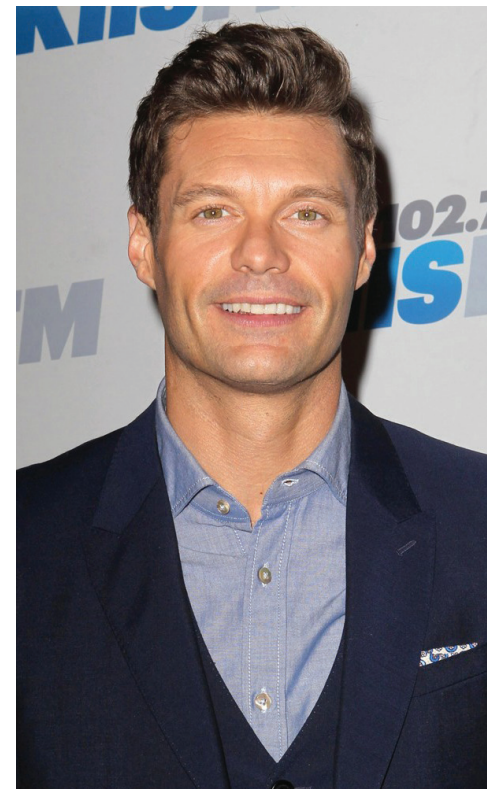
With the finale of "American Idol" swiftly approaching, Seacrest said he was looking for his next big project. Aside from being a radio and television host, and launching his own line of luxury suits, Seacrest is also a reality show producer. He has been an executive producer on shows such as "Keeping Up With the Kardashians," as well as the various reality show spinoffs of the Kardashian family, "Shahs of Sunset," "Married to Jonas" and "Jamie Oliver's Food Revolution," for which he won an Emmy.

Over Twitter, upon the wake of the announcement, Seacrest explained that he wanted to do a reality show that would attract a younger audience. He also tweeted that he wanted to produce a show that was about regular people tackling issues to which everyone could relate. "There is nothing more relatable than the college experience," posted Seacrest.

The reality series will follow a handful of selected students from six different American universities. Aside from Adelphi, Florida State University, UCLA, Cornell University, Northwestern University and University of Utah have also signed on for the series. The subjects of the series, from each school, will be selected through an extensive application process.

"If I were here for another year or two, I would definitely fill out an application to be featured on the show," said senior Bianca Lastra. "I look forward to seeing friends and classmates on the show. Hopefully, seeing Adelphi on TV will make me miss it a little less."

Although the subjects of the series need to live on campus, the producers of the show are allowing students to get involved in another way. Communications and TV production students will be allowed to assist the cameramen and technicians with the production of the reality show. These students do not need to live



Ryan Seacrest, predicted host of the upcoming reality show.

photo provided by www.aceshowbiz.com

on campus, but must be able to dedicate a specific number of hours toward the project for six weeks in the middle of the fall semester.

"I think it's a really great opportunity that they're providing for communications and film students," said sophomore communications major Alexis Blecher. "This can give us hands-on experience that we don't normally get, and we'll get to see our contributions aired on TV."

Students who would like to work behind-the-scenes on the show also have to go through a separate application process. From those applicants, 10 students from each university will be selected.

Applications are to be submitted to *The Delphian* by May 20. The selected students will be notified during the second week of September. Production is set to begin on Oct. 10 later this year.

Applications can be found on:
defiler.com/docs.
Send all applications to:
defiler@adelphi.edu.

A Word From the Editor

As you read through this latest edition of *The Delphian*, you may notice something unusual. For instance, that this issue came out on Friday, as opposed to Monday, the usual publication day of the week. However, that's certainly not the only characteristic making this issue unique. This edition, which we call *The Defiler*, is part of the annual tradition honoring April Fool's Day, and all of the charm and hilarity it represents. It's an issue our staff thoroughly enjoys and is eager for each year, and we hope you enjoy it too!


The Defiler has some very interesting news and feature stories packed into it. The only catch is they're not in fact, fact. These articles were very carefully crafted for the enjoyment of the Adelphi community and are intended as satirical pieces. I'd ask anyone who reads this to keep in mind we are only seeking to uphold our yearly tradition and have some light-hearted fun. We do not mean to be harmful in any way, shape or form. And as anyone in the Adelphi community should, we still love the adorable, harmless bunnies and anxiously await the opening of the Nexus building.

I also am pleased to inform you that we will be publishing two more issues before the semester's end that will include stories based around real events unfolding on our campus. Although it's our wish that you enjoy this little break from the regularly scheduled programming, the remaining two publications will bring you all of the factual information you've come to expect from us.

April Fool's Day is not just a cheerful holiday; it signifies that another month of the semester is completely finished. For students, this comes with the exciting notion that this is the last full month of school before it's summer and time for some rejuvenation after a long semester and academic school year. It's also a reminder the seniors have only one more full month remaining in their undergraduate careers, as clearly demonstrated by the dwindling countdown in the UC. It's time to buckle down, finish this out and reap the benefits of all the hard work. We certainly hope that this issue, as well as the next two, will serve as some quick entertainment for you in between classes and studying.

-Bryan Grilli
Editor-in-Chief

For real, we welcome new staff writers and graphic designers!



<p>Editor-in-Chief Bryan Grilli</p> <p>News Editor Jess Cooper</p> <p>Editorials Editor Jonathan Sclar</p> <p>Features Editor Alexandra Wurglics</p> <p>Entertainment Editor Gabrielle Deonath & Danielle McDougall</p> <p>Sports Editor Fallon McCarthy</p> <p>Production Artist Meghan Cody</p> <p>Treasurer Michael Parchinsky</p> <p>Staff Writers Kevin Padilla and Megan Whooley</p> <p>Delphian Advisor Liza N. Burby</p>	<p>Volume 71 Issue 9</p> <p>Earle Hall Media Center One South Avenue Garden City, NY 11530</p> <p>HOW TO REACH US Main Office: 516-877-6935 E-mail: delphian@adelphi.edu</p> <p>LETTERS TO THE EDITOR Letters to the editor must be less than 400 words and include the author's name, as well as affiliation to the college. Letters may be edited for the purposes of space and clarity. Letters should be sent to delphian@adelphi.edu</p> <p>ORIGINAL ART Original drawings, photographs, and political cartoons can be sent to delphian@adelphi.edu. Please attach name and affiliation to the college.</p> <p>ADVERTISING For advertising rates, email us at delphian@adelphi.edu.</p> <p>SOCIAL MEDIA Twitter: @the_Delphian Facebook: The Delphian adelphi-delphian.blogspot.com</p>
--	---

“Spoof” Transforms a Formerly Confused Audience to New Heights

BY DANIELLE
MCDOUGALL

Our theatre department has graced us with impassioned productions of timely works such as “How I Learned to Drive,” “Angels in America: Millennium Approaches” and countless others in year's past and reminded us time and time over how vital a role drama plays in fostering creative energy on our campus. But, during the first week of this March, audiences were treated to an even more heightened experience: “Spoof,” an experimental-artistic, vocal masterpiece.

Upon entering the Black Box Theatre, I was struck by the innovative staging choice – that is, the fact that the stage was completely bare and where the audience was expected to sit. I should put emphasis on expected, for the ushers would not

instruct us: clearly, the cast, crew and staff were fully dedicated to immersing us into this delightfully topsy-turvy atmosphere.

As we eager theatergoers ambled our way on to the stage and huddled closely together (with some of the taller ones slithering to the back of the mass of bodies to ensure everyone a decent view), I couldn't cast aside the sensation that I was beginning to ascend to a higher plane of existence. I could practically feel myself becoming one with the people mashed on either side of me in a way that I had thought impossible; each jab of an elbow in the side, each cough wafting over our heads from the older gentleman crouched behind us was a single push further to a higher degree of psychological unity – what a life-altering thing, and the show hadn't yet begun.

Nothing could have prepared

us for it when it did, though. (Literally, for a start-time, our tickets simply said “when the great yellow orb falls below the horizon.”) We tilted our heads in almost-perfect unison to the highest row of seats where each of the actors had apparently been waiting quietly for us. Then, they bestowed upon our ears the sweetest of sounds, a hearty, earth-rattling bellow of one word: spoof.

I instantly became overcome by chills; the cast proceeded to experiment with thought-provoking vocalizations ranging from shrill screams to carnal, grunting chants that hit me so viscerally that all I had known about what the word spoof itself meant and what the sheer power of a voice could be had been completely erased from my conscious. It felt as though I was in the process of becoming a new being in that theatre, a culturally and physiologically elevated form of my previous self; and, if the tears on

some of the faces of the people around me were any indication, they were experiencing the same transformational sensation.

Following the cast's evocative grunts of what was assumed to be the word spoof in Serbian, they each crouched back behind the seats, one by one, to return to the position they had been at when our journey had begun.

All that we felt appropriate to do to conclude the evening was to catch each other in a massive, tight embrace. We had been through an unforgettable night together, we had become better versions of ourselves – we would never be the same. All this thanks to the relentless ingenuity and high-mindedness of the Adelphi Theatre Department.

MEAL SWIPES GO OFF CAMPUS!

BY MEGAN WHOOLEY

Panthers, you heard right! Coming to campus sooner than the Nexus Building, next semester “Off Campus Dining” will be an option for Adelphi students. This option will not be available to all students. Resident students who are purchasing the Gold Meal Plan package and commuter students who are purchasing the \$500 package will have off campus swipes included in their fall 2016 meal plans.

These meal swipes will be accepted at Cherry Valley Deli & Grill and Adelphi Delicatessen & Caterers. They are the first of many to be added to Adelphi’s “Off Campus Dining” plan. The institution of this plan came after numerous complaints of extremely long lunch lines in the UC, especially the “wrap line” between the hours of noon and 3 pm. Now, with the added option of these two nearby delis, the line may be cut in half. Students can now call in their orders to the Adelphi Deli or Cherry Valley and pick them up in no time.

Jamie Wentz, a junior and president of the Pre-Professional Club, was among the first to be informed about the school’s newest plan. “I think this is such an amazing contribution to the campus. Cherry Valley and Adelphi Deli are such

obvious and perfect choices,” said Wentz. “First on my list to recommend is A&S, especially since its 24 hours and who doesn’t love a 2 am bagel on their way home from the Hofstra Strip?”

Why wait until next semester to have access to Off Campus Dining? Starting this week, hop on Adelphi’s website and add this option to your current meal plan. This is a simple three-step process, but hurry because only the first 100 students to do so will be able to use their swipes freely.

Start by logging into eCampus and clicking on “Housing Self-Service,” then click on the Dining tab where the option “Select/Change My Plan” will come up, and add “Off Campus Dining” to your spring 2016 semester. If you’re one of the 100 lucky Panthers, be kind and swipe a friend or even a stranger for a meal off campus.

“This is a huge advantage for students because more options are always better. Now if we can get Chipotle or Cold Stone added into the Nexus building we’ll be set,” said Wentz. That may be wishful thinking, but we can always hope.

Store Address:
351 Nassau Blvd.
Garden City, NY 11530



Storefront and food displays of the Adelphi Delicatessen.
photo provided by www.yelp.com

Expected Menu Items

Hours 5 am to 8 pm

Breakfast served til 2 pm daily

One Egg on a Roll \$3.00

Country Omelette Wrap
\$6.50

Lighter Side Wrap \$5.75

Vegetarian Omelette
\$6.50

Specialty Sandwiches

The Muddy Waters \$8.75

New York- New York \$9.75

19th Hole (Roll) \$8.75
(Hero) \$9.75

Wraps

Cordon Bleu Wrap \$8.75

The Forester \$8.75

Grilled Vegetable Wrap \$8.75

Donald Trump Announces Bold New Campaign Strategy: Throw Money at Voters (Literally)

BY KEVIN PADILLA

Ever since he announced his candidacy, Donald Trump has faced ridicule from both members of the media and the voting public. Critics have questioned his promises, his business acumen and even his name to try to bring him down. But no one was prepared for him to live his campaign by throwing money at the problem, literally.

Today, Trump announced that he would begin throwing money off the top of some of the tallest buildings in the country. Designating this new plan “The Trump Makes it Rain Campaign” the candidate plans to throw \$500 million into the streets of the some of the largest cities in America.

Beginning with the inaugural release atop Trump Tower in New York City, Trump representatives emptied buckets of dollar, \$20 and \$100 bills randomly for a 20-minute period. The goal is to host hundreds of these events in the months leading up to the Presidential election, with the promise of more to come if he wins the general election. Members of the Trump

campaign said that this program was conceived to spend his money more effectively.

“Why waste money on fancy advertisements or events when you can just give it directly to the people?” said one Trump spokesperson. “People will vote for the candidate who promises to keep money flowing into their pockets,

and there’s no more direct way than just giving it to them.”

Whatever the reasoning behind the plan, it seems to be working in his favor. Thousands gathered at the first public release, looking to collect even a small piece of the candidate’s vast fortune. The event seems to have even won over some voters. Polls taken right after the event

showed that Trump’s support went up 1,000 percent. Democrats, Republicans, Independents and even a few Green Party members lined up to support the real estate mogul’s new initiative.

“I may not like what he has to say, but who am I to argue with a move like this,” said one prospective voter. “Besides it’s not like he’s going to get anything done anyway, so might as well vote for him it means more free money.”

While the campaign is planning to throw away a large sum of money to fund this program, the entire program will only cost Trump 5 percent of his entire fortune as the candidate has previously valued his own net worth at \$10 billion. This program has seen Trump’s popularity rise so high, it’s impossible to see anyway to stop the Don’s campaign.

“Why waste money on fancy advertisements or events when you can just give it directly to the people?”



Trump unveils his new plan and rises in the polls.
photo provided by beforeitsnews.com

Adelphi Adds Saban to Football Coaching Staff for 2020

BY FALLON MCCARTHY

Adelphi University has taken big steps toward establishing themselves as a force to contend with in NCAA football, before even taking the field. University of Alabama Head Coach Nick Saban recently met with Adelphi officials to sit down and talk about a contract which would start in 2020 and terminate in 2025.

This meeting resulted in Saban taking the deal, for a slight pay cut on his end, and agreeing to start his recruiting process immediately.

“Having a football team at Adelphi will be really cool for incoming students,” said junior Christina Palmenteri. “Having Nick Saban though? That takes it to another level.”

Students across campus have expressed their happiness and excitement at the fact that there will soon be a Panther football team. School spirit, which has been at an all-time high the last few years, is expected to skyrocket with the addition of this new Brown and Gold team.

Many current and prospective students have been asking where the football team will make its home. Motamed? Will they go off campus? Not hardly!

Just last month the plans for a \$100 million stadium were set before the athletics

department and approved. Construction for the stadium, which will seat 70,000, will begin next week on the Cherry Valley golf course, recently purchased by the Athletics Department.

The stadium is scheduled to be finished in time for the kick off of the 2020 season.

Adelphi has a long history of excellence in athletics and the addition of the football team is expected to carry on that tradition.



Nick Saban, future coach of the Adelphi University football team.

Photo provided by gamedayr.com

In his 10-year coaching career, Saban has brought the Crimson Tide to the playoffs for two consecutive years.



photo provided by www.modelfootballstadiums.com

(Above) is the model of the stadium to be built on the Cherry Valley Golf Course (below) neighboring the Adelphi Campus.



Photo provided by www.golfadvisor.com

Bunny Attacks Starting at Baseball Field May Become Campus-Wide Problem

BY BRYAN GRILLI

As many of you are aware, the wildlife population at Adelphi is comprised of several bunnies. These bunnies have come to be known as unofficial mascots for the university and can be seen throughout the day hopping across the grass. However, what you might not be quite so aware of is that these bunnies are not as innocent as they appear. Sure, they might look cute from a distance, but as they hop around, they are actually plotting nasty, destructive thoughts in their heads.

The Department of Athletics has suffered the most at the paws of these malicious bunnies, especially the baseball and softball teams, as well as the club teams. It has been reported these bunnies have caused a lot of trouble over the past few weeks, breaking into locker rooms and chewing up the field, gloves, balls and hats.

“Every game they run on the field and we have to call for time out,” said Vinny Amodeo, a senior communications major and second baseman for the club baseball team. “During one game, a bunny chewed out a hole near second base and the runner fell in. We had to cancel the rest of the game.”

Although these attacks have been relatively harmless to the play-

ers themselves beyond some emotional trauma and anxiety, there is a fear these attacks will escalate. The question remains whether or not this will increase into full-blown assaults against the athletes, and Public Safety is looking into measures to prevent this from becoming a reality.

However, another main concern is that the bunnies will expand their attack radius and begin harassing the main part of campus, as well as the baseball fields. If this occurs, the entire student body, faculty and administration might be at risk.

“A rabbit attack on campus would be a serious epidemic. As a commuter, I’d fear walking from my car in the parking lot to my classes,” said Emily Elefante, a junior English major.

Public Safety has issued some preliminary safety precautions and recommendations in preparation of an escalation of the violence. There are as follows:

1. Do not approach or attempt to feed the bunnies at any time if you want to preserve your hand, arm and/or any other body part in reach. These animals are not as adorable as they appear and you will put your life at risk.

2. If at all possible, limit the time you are in class and proceed from building to building in a timely, orderly fashion. Should you cross an aggressor



Not as innocent as they may appear.

Photo provided by adelphi.edu

bunny or a fluffle (the term for a group of rabbits), it is best that you walk to the nearest building as slowly as possible. If there is a blue light system near, you may also utilize it, but be warned, Public Safety is trained to avoid contact at all costs. Because of this, all Public Safety vehicles have been prepped with small ladders leading to the hood of the car where you are to remain until a safe zone is reached.

3. Do not leave your windows open because they are extremely stealthy and will be able to enter the building,

wreaking havoc and creating chaos.

4. In the case your dormitory is infiltrated and important course papers are destroyed, professors have been given warning that, “a rabbit ate my homework,” is a valid excuse for late or incomplete homework.

5. Do not under any circumstances take pictures of the bunnies. It has been proven that Adelphi bunnies are extremely self-conscious about their appearance and will enter into a fit of rage, and you and your phone will be in the most immediate danger.

6. If you are attacked, bitten or scratched, seek medical treatment at once. Many of the bunnies test positive for devastating diseases like rabies or tularemia.

These are simply safety warnings and are only to aid you in case of a more severe emergency. As of right now, the majority of the campus will function as normal except the baseball and softball fields. In the meantime, biology students and faculty are also conducting experiments and research attempting to find out what has triggered such aggression in the ordinarily docile species. This subject has become the basis for many topics that will be featured on April 12 at Adelphi’s 13th Annual Research Conference. You can expect more information via email as it becomes available.