

# The Delphian

September 30, 2019

The Voice of the Students

Volume 75, Issue 2

## AU Students Join Global Climate Strike in New York City

BY DELPHIAN STAFF

When an estimated 250,000 marchers—mostly youth—gathered in Foley Square and marched to Battery Park in New York City on Friday, September 20, about 70 of the participants were Adelphi students, professors, staff and their families. They joined 4 million others worldwide in Global Climate Strikes inspired by Swedish climate activist Greta Thunberg, who also marched in the city. It has since been billed as the largest mass protest for action on global warming in history with over 2,500 events in over 163 countries on all seven continents. In New York, at the march and the rally that followed in Battery Park, participants demanded action by elected officials on the climate crisis.

Adelphi was represented by a range of people, including students and professors from the Levermore Global Scholars, biology and environmental studies programs, as well as other majors, staff and alumni, according to Kathleen Watchorn, coordinator of Special Projects. “There were also children with schoolmates of some of our participants, so it was a whole community,” she said.

The event kicked off the day before, September 19, when about 35 students gathered on campus to make the posters for the march, with slogans like: “Make love not CO2,” “Some action would be nice,” and “Go green. There is no planet B.”

Alina Campbell, president of the Environmental Action Coalition on campus, which organized the sign-making event, said she was surprised that many students came to make a poster even though they were not attending the march.

“I believe for those not attending, just making a poster made them feel as if they were doing their part. In a way they were, as they were able to also get a message across with their posters, which were donated the next morning to climate strike attendees,” said Campbell, a senior biology major and chemistry minor in the Levermore Global Scholars Program.

She added that the poster event was supported by the Collaboration Project, which provided the supplies, and professors Melanie Bush, associate professor in the sociology department, and Matthias Foellmer, assistant professor in the biology department who helped to spread the word.

The next morning, Adelphi participants started the Climate March by



Demands are nice, but action is the key, said senior Alina Campbell, Environmental Action Coalition president, pictured here. Photo by Sandy Pereira

the Car Free Day Long Island competition (see story on page 3), meeting to take the railroad into the city rather than driving.

The group then gathered at the

start of the march, which wove its way from Foley Square through Wall Street, ending at Battery Park.

*continued on page 3*

## Additions to Bridges to Adelphi Sensory Room Make for an Even Better Student Experience

BY JACLYN TRACY



New and improved Bridges Sensory room featuring calming water projector, bean bag chairs and peg wall. Photo by Maria Lewis

For the Bridges to Adelphi program, the first few weeks of the fall semester have been anything but boring. As of this month, Bridges has made additions and updates to their sensory room that include eight new sensory tools.

When it first opened in January 2018, the ground-breaking sensory room was recognized for being the first ever on a college campus. Now, nearly two years later, the Bridges program—which offers individualized comprehensive academic, social and vocational services that are designed to make the college transition easier—has made changes and updates to keep on their toes with the latest and greatest technology and tools.

“The process of adding to the sensory room started a little before Giving Day 2019,” said Maria Lewis, the program’s social coordinator. “We knew that we wanted to make it even better, so we did research on what exactly would be best to fit our student’s needs. Once we figured this out, we put together a plan so that when people donated, they knew exactly what the money was going toward.”

Through Giving Day, the Bridges program managed to raise \$10,597 from 102 donors who were passionate about helping the program grow and improve. As a result, some of the main additions to the sensory room include a hurricane tube, a 5-foot tall bubble tube, gel pads, 10-pound weighted blankets, additional bean bag chairs, a calming water projector, a peg wall and noise-cancelling headphones. Lewis said the goal was to get sensory tools that were appropriate for a college setting. “When you look into tools, many of them tend to be more catered towards children, and we did not want the sensory room to look like a child’s playroom,” she said.

Diana Damilatis-Kull, senior associate director, said that a great degree of planning and attention to detail is essential to making the sensory room the best experience for anyone who utilizes it.

“Something that we definitely take into consideration is color,” she said. “We tend to have more cooler colors such as blues and greens because they are a lot less stimulating as opposed to reds or yellows.”

She said the Bridges program wants students to feel comfortable in the sensory room and know that it is a private, quiet place that they can go to relax and get grounded.

“One of the reasons that people always fall in love with the sensory room is because they truly realize how effective it is, in an environment such as a college campus constantly filled with stress, back-to-back classes and assignments, and never really getting the chance to stop and relax,” Damilatis-Kull said.

Being that the field of autism is ever-changing due to new research and findings, she added that the Bridges program is not opposed to even more new and innovative additions as time goes on. “We will always be looking for new additions and even more can possibly come in as early as the next two years,” Damilatis-Kull said. “Our goal is to not just have students enrolled in the Bridges program using it, but to eventually open it up to the community. We want to make it become more integrated with the overall community.”

## A Word from the Editor

We hope everyone has had a great first few weeks of classes! This issue, we bring you lots of updates on clubs and what is happening on campus.

News analyzes the effects that the closing of the University Center has had on some spaces on campus as we discuss the benefits and downfalls of the relocation of the Writing and Learning Center. The Bridges Program had generous donors, so Adelphi now has the first sensory room on a college campus. Additionally, Adelphi students, along with students throughout New York, have been trying to make a difference in the world as they participated in the Climate Strike in New York City on September 20. Get a sense of what it was like through the photos in this issue.

Now that it's fall, we wanted to provide you with information about some of the best autumn-themed events around Adelphi! We hope you take advantage of the fact that we're conveniently located near many great attractions and events--and that we have plenty of our own right here. Once again, our features editor Maria looked back on her opportunity to study abroad in Sicily, highlighting that you do not have to leave for a full semester to have a great experience. There are plenty of exciting things happening within the Greek community as Delta Gamma had their philanthropy week. They raised money for the charities that are important to their sorority's ideals. The fraternities on campus also had their semesterly recruitment, so all fraternities now have new members in the process of becoming brothers. Since the school year is underway, we wanted to spotlight one of the largest clubs on campus, the Student Activities Board. Make sure to check out their great events all year long!

Our editorials this issue analyze controversies relating to privacy in technology. In a world that relies on technology, we address the issues that come with the government having access to the conversations of private citizens. We also take a look at comedian Dave Chapelle and if his jokes went too far on his recent Netflix specials. Additionally, you can learn about what is happening in Hong Kong with their governing body and laws. On a lighter note, how do you feel about the movie trailers you are watching? Do you like what you see or do you think movie fans should have input in what studios are releasing? Check out the article about movie fans taking control of trailers and decide for yourself.

Our athletics program has seen a lot of success early on in the season. Men's and women's soccer and field hockey have dominated on the field and cross country had an impressive finish at their first meet. We also talk to men's soccer player Ofek Pinto who takes a look back at his journey at Adelphi. The newest addition to the athletics department is men's and women's tennis coach, Frank Russo. We welcome him to Adelphi and wish him a successful career as a Panther.

We hope you enjoy this issue! Email us at [delphian@adelphi.edu](mailto:delphian@adelphi.edu) regarding joining our organization or if you have any comments or concerns. Follow us at @the\_Delphian on Instagram and Twitter!

Olivia Franks  
Editor-in-Chief

# The Delphian

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Volume 75  
Issue 2

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## Facing Racism: Conversations That Count

BY IYANA BASKERVILLE

If you're a student or staff member wondering about the events Adelphi has to offer you, "Facing Racism" is one of the many. This series of weekly group conversations is led by Perry Greene, who recently retired as vice president for Diversity and Inclusion. Though many people feel the topic can be daunting, Greene's objective is to provide an open and safe space to discuss racism and its impact on America.

Beginning on September 6, Facing Racism was brought back for what is now its third year in a row. The event started as a result of the white supremacist riots that took place in Charlottesville in 2017. Every Friday, Greene leads the group in their discussion, focusing on a new theme each week. The first week was based around a healing circle, where the meeting was directed towards allowing people to be vulnerable about their experiences. The second meeting was a discussion about racism then versus now, during which the conversation was directed more towards

politics and societal views. The Office of Diversity & Inclusion describes these sessions as "a series of conversations that will attempt to make sense of our country's upheaval and find a way for us to move forward."

The discussion on September 13 was attended by a diverse group of 15 students and staff from all different departments. The entire group, diverse in both age and race, explored several varying opinions about racism: where it comes from and how it can be combated. Everyone was given the opportunity to discuss racism in America throughout history and listen to members of the group share their individual experiences.

Greene felt that it was important to establish some rules for the discussion. The group was asked to remain respectful, to be open-minded and to allow every person to express themselves without judgement. People were allowed to speak their truths regarding racism and share their stories. One person enlightened everyone about what it is like for him growing up as a black individual. He said, "It's always been difficult for me to be proud of Thomas

Jefferson or George Washington because they owned people that looked like me."

Greene shared a lot of important facts about facing racism. When asked why he felt compelled to start the ongoing conversations, he said: "I have always had a deep concern about the deep scars racism has produced for all of us. Specifically, it was the white nationalist march and subsequent violence that motivated me to conduct the Facing Racism series. I felt an on-going dialogue was needed in the Adelphi community to engage in its own racial healing."

He also gave insight about how the event has changed throughout the years. "The Facing Racism workshops began as topical and informational sessions. Over the last three years they have become more reflective and personal," he said.

To learn more, visit events.[adelphi.edu](http://adelphi.edu) or stop by the Office of Diversity and Inclusion, room 312 in the Nexus Building. For more information about Facing Racism, contact Perry Greene at [greene@adelphi.edu](mailto:greene@adelphi.edu) or call the office at 516-877-3713.

## Adelphi Votes Initiative

If you plan to vote on Election Day, November 5, be sure to register to vote through the Adelphi Votes Initiative, which includes voter registration and absentee ballot applications for New York and all other 49 states. There will be two more voter registration tables in Swirbul Library on October 2 and 9 from 11 am to 2 pm.

Contact Kathleen Watchorn, coordinator of Adelphi Votes, in Nexus Building, Room 305. You can also call 516-877-3660 or email [voter@adelphi.edu](mailto:voter@adelphi.edu).



## AU Students Join Global Climate Strike in New York City

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Levermore Global Scholars First Year Seminar students from left: Ayanna Jernigan, Amanda Fraanstedt, and Vanie Seecharan. Photo by Melanie Bush, associate professor, Department of Sociology.

“It was great to see all the energy and so many young people involved,” said Aaren Freeman, associate professor in the biology department, who marched with many of his students. “It makes me hopeful that we are at a turning point with the climate crisis. This march was a manifestation of a revitalized movement. I think there are going to be many more marches like this, with even larger crowds, and even more young people.”

Campbell said she was amazed by the amount of people, especially youth, who were striking at the march. “The energy of the event felt great, and I enjoyed looking at all the posters, the musicians and drummers who came along, as they were integral in the sustaining of the chanting,” she said. “It felt great to make a stance and to know that I was a part of a collective global message about climate change that said, ‘It’s time to act



Levermore Global Scholars students display their signs at the march. Photo by Christina Mackay, senior director for Client Services and Production Operations.

now.”

The senior said it was important that Adelphi students participated in the event. “Participation in the call for climate justice is particularly important because climate change is not a problem for just young people or for scientists but is a problem for everyone,” Campbell said. “As a human race we all are responsible and have the capacity to initiate change. If Adelphi is a campus that supports civic engagement and sustainability, we should exemplify these ideals by our actions and support of important movements such as that for climate justice.”

Sandy Pereira, a senior biology major who also joined the strike, said, “I loved seeing others’ perspectives and getting to understand why they’re going for the march. Hearing Greta Thunberg

speak at the rally made me feel as if my actions—even if I’m one person—can actually make a difference.”

Another Adelphi participant, Justin Mangibin, who is a senior environmental studies major, said a highlight of the march for him was the feeling that he’s not alone in how he feels about climate change.

“I received assurance and a confirmation that what we were doing there really mattered, not just from the cries of the fellow marchers, but from the determination on their faces,” he said. “Civic engagement is our way of showing the government what issues are important to us, and from the amount of people that showed up, it could be seen that change was what the people want.”

## Adelphi’s Car Free/Car Light Pledges Exceed Other Universities

BY OLIVIA FRANKS

Adelphi edged out Stony Brook for the fourth year in a row for the Car Free/Car Light Pledge initiative on the same day that over 60 Adelphi staff/faculty/students were walking—not driving—in the Global Climate Strike in New York City, according to Kathleen Watchorn, coordinator of Special Projects.

Friday, September 20, the day of the global strike, marked the end of sign-ups for Car Free Day, an annual contest in which local universities, towns, villages and municipalities ask people to be “car free” for a day. This means that they don’t use their vehicles, and instead take mass transit, walk or carpool. Adelphi’s Commuter Student Organization (CSO) is in charge of receiving sign-ups from students every year.

“For the fourth year in a row, Adelphi University collected the most amount of pledges to be car-free or car light in the annual Car Free Day Long Island competition,” said Alexa

Grosskreuz, assistant director in the Center for Student Involvement and CSO’s advisor.

Adelphi not only received the most signatures out of Long Island colleges and universities, but also beat every other company, town, village and municipality that participated. Adelphi finished with an impressive 1,118 pledges. Stony Brook University followed closely with 1,094.

Grosskreuz said, “This title shows Adelphi University’s commitment to being environmentally conscious, as well as their hard work and determination to succeed.”

Watchorn agreed, adding, “It is a testament to the Adelphi community, and especially the commuter assistants, to encourage sustainable transportation. Although on Long Island it is really a challenge not to use our vehicles, even reducing the time and travel on this date can help reduce carbon.”

## Writing and Learning Center Relocated to Swirbul Library

BY JANICE IM

With the ongoing construction of the University Center, there have been several relocations that Adelphi students should be aware of. One of them is the new location of the Writing and Learning Center, which is now located in both the Nexus building, Room 129 and on the first floor of the Swirbul Library. Starting this fall, the Learning and Writing Center still partially occupies Nexus Room 129.

However, it is now sharing this space with the Student Counseling Center, which had previously been located in the University Center. Due to this new sharing of space, utilizing a secondary location in the university library provides both tutors and students the proper environment for

their study sessions. The Writing and Learning Center stationed in the Swirbul Library holds tutor stations at the center desk of the First Floor, in collaboration studios, and in the McMillan rooms.

Junior computer science major Eric Nelson thinks the relocation to the library, “could provide an appropriately quiet environment for students to improve their writing.”

Khue Cao, a sophomore business management major and an international student from Vietnam, also finds this relocation beneficial. “Moving the Writing Center to [the] library has given students more convenience. You could study in the library and walk down to meet the tutor. We don’t have to walk to Nexus anymore,” she said.

With new changes come new challenges. Lauren Redford, a senior English major, has been working as a Writing Center tutor since fall 2018, and continues to work there this year. She recognized some principal details on what this relocation really means.

“It’s understandable that having two locations can confuse the students on where to go for their appointments, and limited space can also be a challenge,” she said. “But I think this is also an opportunity for me, as a tutor, to really work towards effectively communicating with the students, which just brings a better campus vibe overall.”

The Writing and Learning Center is a free service implemented by Adelphi University, offering both undergraduate

and graduate students extra assistance in different disciplines of academia. Therefore, it is important for the university to provide an undisturbed space for both tutors and students.

Students can log into their Adelphi student accounts on eCampus and click on the service titled, “Tutoring- Learning and Writing Centers” (with the purple lightbulb image). There will be a visible selection of the Nexus or Library location with a selection of time slots through which students can choose a Writing Center or a Learning Center tutor. The Learning Center focuses on specific disciplines, such as Chemistry 111 and 112. On the other hand, the Writing Center focuses on enhancing critical thinking approaches to writing.

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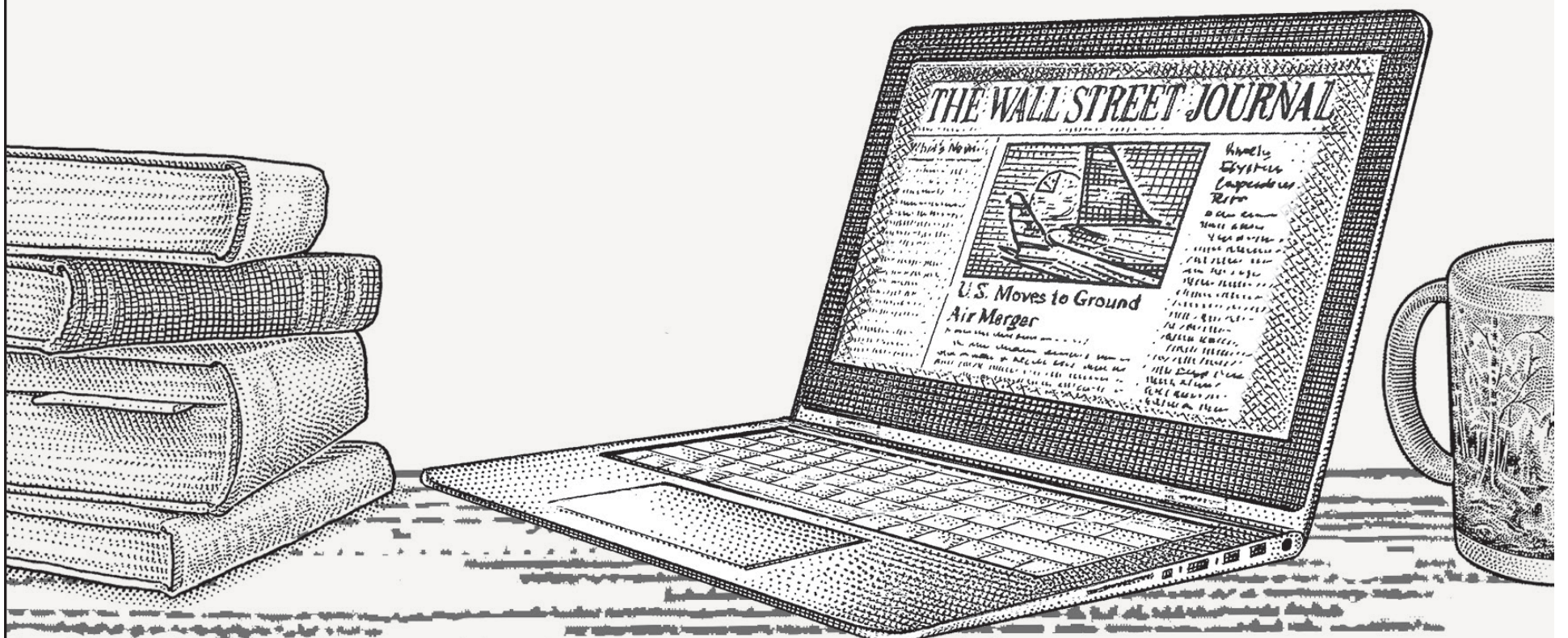
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## SAB's Slogan "Ask Me What I'm Doing Tonight" Reflects Their Goals for Events

BY GABRIELLA PURAN

The Student Activities Board (SAB) is one of the largest clubs on campus and promotes student involvement and Panther pride for all members of Adelphi. Their slogan, "Ask me what I'm doing tonight," reflects their desire to create unique and fun events for students to enjoy every semester.

Some of the largest events that SAB holds throughout the school year are the spring concert and Halloween party, which this year takes place on October 24 from 8 to 10 pm in the Center for Recreation and Sports. They also host other smaller events for students to enjoy, such as bringing food trucks to campus for free, no-stress fests during finals season, as well as different off-campus events, game nights and community service events.

Brianna Thomas, the entertainment chair for SAB, stated some of her favorite events are Bingo for Books, Spring Concert, Welcome Back Week and Pantherfest. These are just a few events are hosted throughout the year.

Mishka Rehak, the off-campus chair for SAB, plans a myriad of different events. Whether it be nights out in the city, exploring museums or exciting and fun-filled trips to Six Flags, she said her favorite part of it all is to be able to put out enjoyable events for students.

"Event coordinating is extremely rewarding," she said. "There is no feeling like seeing joy in the faces of those having

fun at the event you have spent weeks planning."

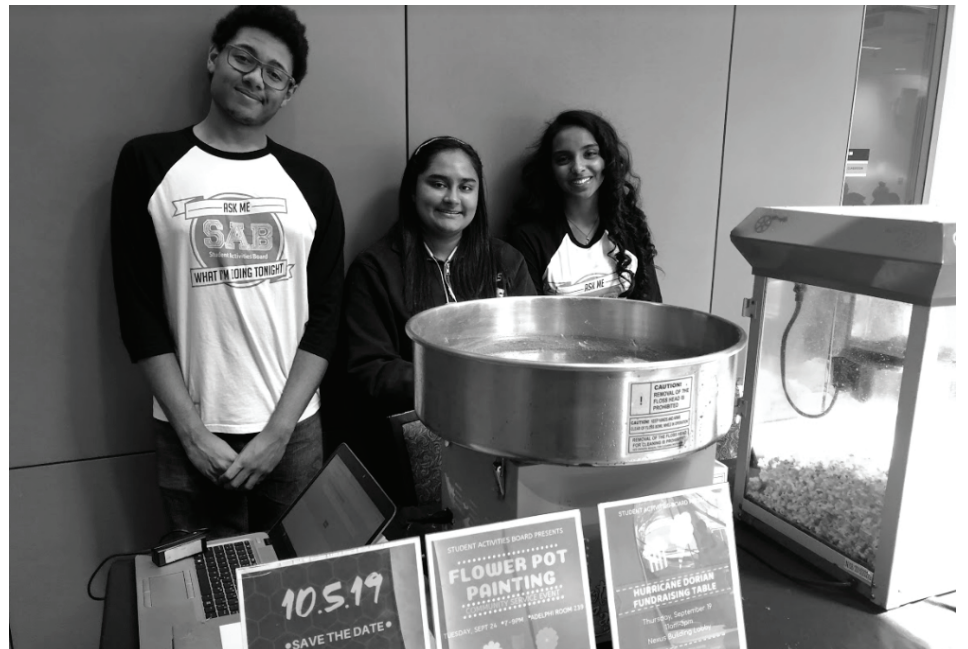
Kelcie Warren, vice president of programming, added, "Seeing the students enjoy the events we put on is my favorite."

Not only is SAB an asset on campus for providing entertaining events for students to participate in, but they also provide a sense of belonging for first-year students and those still getting acclimated to college life.

SAB's welcoming spirit and fun-filled social events have had an effect on student involvement. Rehak recalled the impact that SAB had on her as a first-year student. "Their events made me feel so at home, so getting involved seemed like a no-brainer."

Thomas said she also thinks this organization played a huge role in her on-campus life as a first-year student. "When I was a freshman, I didn't have many friends. Being that I was a freshman living on campus and loved getting involved in school, I needed something to do to fill that void and keep me going when I was bored and needed a minute to not stress over classes," she said.

Previously the game night chair and now the entertainment chair, Thomas plans a variety of fun events for students to enjoy on campus such as Sweet Treats, an event where you can get free candy, and a paranormal investigation. Once a first-year student merely attending SAB events to get involved, now Thomas plans the events and is able to help other students who are still trying to discover



On Thursday, September 19, the members of SAB raised money for the victims of Hurricane Dorian by selling popcorn and cotton candy to students for \$1. Photo by Olivia Franks

who they are on campus.

Whether you're a first year, returning member or just decided to join this year, SAB is always urging students to make the best of campus life and partake in the wonderful events that they host. Some words of advice from Warren for new members: "Have fun at whatever event is being put on, even if it's just a movie. The people are ultimately what end up making it more enjoyable."

One of Thomas's favorite parts about being part of this organization is also about the people she can meet through it. She said, "It allows me

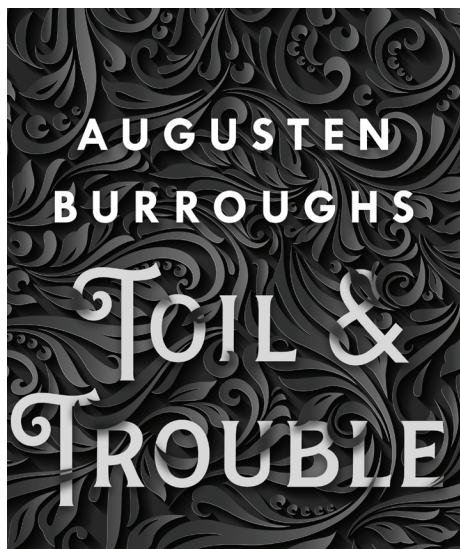
chances to interact with other students on campus that I haven't had the chance of meeting otherwise."

SAB not only provides fun entertainment and allows students to get involved on campus, it also helps facilitate the creation of friendships between students. Whether you're a member, a chair or part of executive board, being part of this organization is sure to be a memorable experience. To learn more about this organization, you can join SAB on myaule and come to their weekly meetings on Wednesdays at 5 pm, in Alumni House. For more updates follow them on Instagram @adelphiSAB.

## Author Augusten Burroughs to Appear on Long Island

Meet blockbuster memoirist Augusten Burroughs when he appears at the Tilles Center-Krasnoff Theater on Wednesday, October 2 at 7:30 pm to talk about his highly anticipated new memoir "Toil & Trouble." Burroughs is the author of the bestselling memoir "Running with Scissors," as well as several other books, including the novel "Sellelevision," which has been optioned for film. This event

is presented by Long Island LitFest at a special student rate of \$20 (which doesn't include the book). To purchase tickets, call the Tilles Center Box Office, 720 Northern Blvd, Greenvale, 516-299-3100. Visit [longislandlitfest.com](http://longislandlitfest.com) to learn about this and other author events, including Rachael Ray on Monday, October 14 at 7:30 pm at the Landmark on Main Street in Port Washington.



## Save the Date for the 6th Annual Media Career Expo

The Delphian and the Department of Communications are holding the Sixth Annual Media Career Expo for communications, journalism, English and business students on Wednesday, October 30 from 9 am to 11:30 in Campbell Lounge, rooms 2 and 3.

Students will have a live platform with working representatives from the print, TV, film, web, marketing and publicity fields to talk about the job marketplace and learn more about breaking in as an intern or future employee. All the speakers will be people who have graduated in the last 10 years, so they can give you a first-hand, up-to-date representation of the job market today. Watch this space for more information, including the names of the panelists.

## Get Ready for Some Fall Fun on Campus and Off

BY ALEXI BHATTACHARJI

From sandy beaches to sidewalks covered in leaves, iced coffee to pumpkin spice lattes, tank tops to sweaters, September marks the end of summer and the beginning of fall. It's the season for apple picking, pumpkin-flavored everything and Halloween. Whether you're looking to de-stress from school or need some ideas about things to do with friends, here are some exciting events happening in October.

Adelphi has various events planned throughout fall. The Fall Arts Festival takes place on

Wednesday, October 2 and is led by the Department of Art and Art History. Some of the planned events and interactive exhibits include the popular outdoor, collaborative Chalk Up event from 10 am to 2 p.m. Come get some chalk and show your artistic side by creating on the pathways around campus. Enjoy gigantic interactive piñatas created by the Art Department's sculpture class; on-the-spot filming of an immersive outdoor theatrical event; and music and dance performances. There will even be typewriters on location in various spaces on campus for on-the-spot poetry and story writing.

Then Spirit Weekend takes place from October 3-6. Adelphi is offering numerous fun events to choose from, like the Golf Classic, Casino Night, 5K Race & Fun Run, Panther Carnival, the Class of 1969 Reunion activities and the Legends Dinner. Especially for those

looking for more fall-oriented activities, on Sunday, October 6, take a trip to Fink's Country Farm in Wading River. Open to undergraduate students and their families, you'll have the chance to try and escape a corn maze, go pumpkin picking or go on a hayride. Additionally, there will be live music. Tickets cost \$10 and the price includes transportation provided by Adelphi to and from the farm. Tickets for events, along with additional details, are also available at [adelphi.universitytickets.com](http://adelphi.universitytickets.com) or on the AU2GO app.

The Students Activities Board highly recommends attending their Panther Variety Show. It is being held on October 5 at 8 pm in Campus for Recreation and Sports (CRS), and students get in free. You can also invite family or friends who can purchase a ticket for only \$5. Performances include two musical artists, a mentalist and a comedian. If you're interested, tickets can be purchased on the AU2GO app under the university tickets tab or at [adelphi.universitytickets.com](http://adelphi.universitytickets.com).

Apart from the campus events, there are also various things to do off-campus. Queens County Farm Museum on Little Neck Parkway is a great place to spend the day. Their Great Maize Maze runs on weekends and Columbus Day. Tickets are sold from 11 am-4:30 pm for \$15 at the door or \$10 if you buy them in advance. You enter the maze with an incomplete map, looking for and solving clues that help you find the missing parts to get out of the maze. It's a challenging, but exciting activity for friends and family.



There are over 5,000 carved pumpkins at this event in Old Westbury, from childhood favorites to Halloween frights. Photo by Mike Pollack

For the more adventurous, daring folk, they also offer a Maze-by-Moonlight on October 12 and 19. Tickets are sold from 4:30-9 pm, for only \$2 more. If you trying to find your way out of a maze in the dark seems more appealing, this is for you. The farm also has hayrides, pumpkin patches, apple pies, apple cider donuts and apple cider. If you are an animal lover, you can walk around the farm and see plenty of animals such as sheep, goats and pigs.

For those in the Halloween spirit, one of the best fall events on Long Island

is Rise of the Jack O'Lanterns at Old Westbury Gardens. Take a nighttime stroll along a path filled with 5,000 intricately carved jack o'lanterns, with music that sets the tone. From simple faces, to Marvel characters, to detailed city landscapes, these pumpkins have any design you could possibly imagine. Tickets are \$26, but if that's too expensive, there are discounted tickets for time slots 9 pm and later on [groupon](http://groupon.com) or their website, [therise.org](http://therise.org).

Make the most out of fall and partake in some of these events.

## Delta Gamma Spreads "Good" During Do Good Week to Raise Awareness About Visual Impairment

BY LIANA DRISCOLL

Service is an integral factor of Greek life. Dedicating themselves to a specific cause, sororities and fraternities at Adelphi dive into helping others in need. That's why the sisters of Delta Gamma held a week-long service fair called "Do Good Week" from September 9 to 13. Members of this organization came together on campus and held unique, collaborative activities and all students were encouraged to participate.

While creating an interactive and friendly environment, the sisters shed light on their chosen philanthropy, Service for Sight, a charity that supports the five schools founded by Delta Gammas for the visually impaired and other North American organizations that promote sight preservation and conservation. They showcased their dedication to help raise awareness for the visually impaired. To kick off the week, the first activity, "Drench-A-Delta," was held on Monday, September 9, and a bake sale was held on September 10. These activities started their multiple days of service and introduced their cause to Adelphi.

On Wednesday, September 11, the sisters held their third event,



A few of the sisters of Delta Gamma at one of their fundraising tables outside of the Nexus building. Photo from @deltagammaau on Instagram

their "Beautiful Eyes Table." It was an interactive, fun day set up in front of Nexus Plaza. A few members of Greek life at Adelphi volunteered to have a picture taken of their eyes, and those who came to the table donated a dollar to the specific pair of eyes they thought were the most beautiful. The pictures of the eyes were displayed on a board and whoever won "best eyes" received a \$15 Starbucks or Dunkin Donuts gift card.

Erica Losasso, a senior biology major, said that the "Beautiful Eyes Table"

was her favorite activity.

"I was pleased to see everyone on campus come together at these events. It promotes unity more than anything," she said. "It really represents who we are and what message we want to send to everybody else."

Thursday, September 12 was Delta Gamma's Awareness Table. The sisters wanted to educate the campus on visual impairment. To do so, they posted true and false statements on the stated topic, and then had any participant guess

if their chosen statement was correct or incorrect. If they chose correctly, the winner put their name on a ticket that was entered into a raffle to win a gift card. This was a clever spin on getting others to learn about the causes of visual impairment, and in return give other insight on their chosen charity.

At the end of the week, Delta Gamma celebrated their last day of their eyeglasses drive. A box was placed at the front door of Nexus to give students a quick and easy way to participate in their service. Students could donate lightly used glasses that will be given to underprivileged children and adults with visual impairments.

Not only did Delta Gamma hold an entire week dedicated to their philanthropy, but they also immersed themselves in community service work outside the campus grounds. The sisters also work with the visually impaired at a local dojo, helping these individuals learn self-defense. It was clear that service - both on and off campus - holds similar value to the members of Delta Gamma.

Their Do Good Week educated the campus, unified Greek organizations and showed their true passion for doing good in their community.

## Fraternity Recruitment Season Is Underway

BY MATTHEW SCHROH

Adelphi students have more-or-less adjusted back to school life, many are getting involved with the variety of clubs and student organizations the campus has to provide. Many of these students have made another step: starting the new member process to join the sprawling community of Greek life on campus.

Now it is time for the recruiting process to officially kick off, a variety of enjoyable events meant to bring both fraternity members and interested students alike closer in bonds of brotherhood.

The atmosphere among the newly recruited is one of enthusiasm and excitement.

“I had some buddies in fraternities and they convinced me to pledge for one,” said Antonino Rodriguez, who is currently a new member of Phi Sigma Kappa. “So far, I don’t regret a single bit of it.”

It seems one of the leading reasons why students tend to want to become part of a fraternity is for social reasons.

“Before I went through recruitment, I was a commuter who went to class, had a couple of friends that were in my classes...and just went home,” explained Gagandeep Singh, who is in charge of recruitment at Adelphi’s chapter of Delta Chi. “I felt something was miss-



The brothers of Delta Chi with their two new members. Photo from @deltachidelphi on Instagram

ing in my life. I decided to [go through] recruitment, and do not regret any of it. I feel that most people get involved in Greek life because they want to experience a brotherhood or sisterhood that they may not have gotten in the past...they want to get involved on campus.”

Rush events have come to a close and inquiring students have received their bids. On bid day, those who received multiple bids could pick which fraternity they wanted to be a member of.

On Wednesday, September 18,

the Greek community gathered in the Performing Arts Center Concert Hall to watch where people decided to take bids from. There were hats for every fraternity displayed on a table and each new member picked up the hat of where they decided to spend the rest of their Adelphi careers.

“I genuinely loved my pledging process because it allowed me to see Adelphi from a different angle, and I found my brothers who will always be there whenever I need help,” Singh said, particularly highlighting the social aspect

of the fraternities.

Past participants aside, though, the recruiting process has still gotten rave reviews by those currently participating in it. “I enjoyed the process very much so far,” Rodriguez said, going so far as to note that the brothers of the fraternity he chose “really treat you as one of their own.”

The process is six weeks long and at the conclusion, every fraternity will have an initiation for their new members so that they can become full-fledged brothers. If you are interested in joining a sorority or fraternity, the next opportunity to go through recruitment will be in the spring semester. Ask the Center for Student Involvement for more information.

**Join The Delphian as a writer, photographer, graphic artist or aspiring editorial staff member. You’ll gain valuable skills and another addition to your resume. Email [delphian@adelphi.edu](mailto:delphian@adelphi.edu).**



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**In celebration of Latinx History Month, this year we will elevate the stories of the Latinx community.**

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# Game Changers: How Movie Fans Are Taking Control of Their Trailers

BY DAVID GRINTHAL

Why do we always seem to do the equivalent of judging a book by its cover when it comes to movie trailers? It's typical that a very hyped movie trailer will get torn apart by the Internet for even the most trivial of reasons.

To better explain this point, I want to discuss the recent "Sonic the Hedgehog" trailer and the enormous amount of backlash that it faced from many fans. The movie in question, a live-action-computer-generated revamp of the hit Sega games of the same name, was highly intriguing to the public as they wondered how this would be pulled off. However, the trailer was so poorly received upon its April unveiling that Paramount Pictures had to push back the film's release date to February 2020, as they had to redesign and animate the titular character almost completely. Today's detailed, computer-generated animation takes very large amounts of time and money to do, and it takes several frames just to make one second of movie footage. The production team behind "Sonic the Hedgehog" was sent to redo what they have been working on for most of the past year because the fans hated their designs so much.

This raises some questions: Should a film's creators make their own

creative choices, or should they give the fans what they claim to want? Mainly, this shows that the Internet gives fans a sense of control over their media. Although the "Sonic the Hedgehog" movie design has many faults, it's important to realize that art is something that is the creation of a unique vision. If a work of art is changed by the opinions of its audience, it ceases to be a unique vision in favor of the normal public opinion. This is an interesting conflict because neither side is necessarily correct. This is not a condemnation of either side, but an objective look at the modern film industry regarding its relationship with Internet backlash.

"Sonic the Hedgehog" has come and gone as of the writing of this piece, but there are more recent examples of this phenomenon. This reaction has been seen in the internet's feedback to the trailer for the musical movie "Cats," which is slated for a release in December of 2019. In this instance, the classic musical based upon the writings of T.S. Eliot has been modernized to feature popular actors while also using motion-capture technology to create a breed that resembles both cats and humans. While the character designs are considered as unsettling to many (to say the least), it's still unclear whether it will suffer the same fate as "Sonic" did this past spring.

Some studios have continued



with their film's scheduled release date despite fan backlash, as did the recent live-action remake of "Aladdin." The response to the character design for Will Smith's Genie was strongly negative following its first reveal in the trailers. Disney moved ahead with the film's release as planned and the controversy over the Genie died down soon after the film came out and other footage revealed a stronger resemblance to the beloved animated character. While it may not have been loved by fans, many viewers took back their criticism of the Genie's design after seeing the full movie.

If we judge films before we see them, we never give them a chance to

succeed. Everything deserves a fair shot and we seem to take a trailer's quality as a definitive indicator of the eventual film's quality. In many of these cases, popular votes have agreed with the negative responses from fans. Still, it's a good rule to always try to keep an open mind until you see the actual film. The Internet gives fans the power to get what they want out of their media. However, what if the things that we want to see are stopping us from giving new ideas a chance? Isn't art about making an impact on its audience and making them think, rather than just giving them what they want?

## The Push for Government Access to Encrypted Information

BY GEORGE SANDU

In today's age of electronic information, encryption is one of the most common ways to keep information private from prying eyes. By encoding messages in such a way that only authorized parties can access it, spying and data breaches can be prevented.

In the simplest way to describe encryption, it is all about transforming intelligible information and images into a stream of nonsense before scrambling it back into place to be read again when it arrives to the receiving party.

According to BBC News, encryption makes the modern world go around. Every time someone makes a phone call, uses a credit card or gets cash from an ATM, encryption grants the ability

to provide the confidentiality and security to make them possible. Even the world's strongest supercomputers cannot break today's strongest encryption algorithms.

However, the use of encryption is now under attack by government entities with the goal of monitoring its citizens. According to "The Hill," some federal officials are now pressuring technology companies to create "backdoors" that allow law enforcement to gain access to encrypted information. When taking a closer look, it's clear that these attempts are unjust. Individuals should value their right to privacy and not allow others to obtain ways to infringe upon it.

This was seen with the San Bernardino shooting incident where the FBI attempted to coerce Apple into unlocking the suspect's iPhone to help investigators. The FBI was eventually able to unlock it themselves, showing no need for their request to the company. According to "The Hill," many technology experts claim that the reasoning for the act was to set a legal precedent to allow the government to force companies towards handing over users' information.

In Australia, the government has succeeded in this. According to BBC News, police can now force companies to create a technical function that would give them access to encrypted messages without the user's knowledge. Meanwhile, in the United Kingdom, the government is trying to gain access to its citizens' WhatsApp messages.

Implementing these backdoors goes against citizen's rights of privacy and shows that the governing entities requesting them are attempting to unjustly spy on them. If companies are forced to create backdoors, privacy will be at risk. There is no such thing as a "safe" backdoor in encryption. According to "The Hill," technology experts warn that it's impossible to build a backdoor that would guarantee only law-abiding officials' use.

To give an analogy: If a mischievous child is to be left alone in a house after being told there is a bag of candy somewhere in the house and not to find it, the child will search for the candy. The same applies to hackers searching for the backdoor exploit if governments make companies provide it.

According to reports from 2015, then new encryption policies by Apple and Google made it more difficult to protect people from crime. Some examples of similar cases such as the San Bernardino shooting were presented to insinuate backdoors are necessary for safety. But this has been disproven by the fact that the FBI was able to gain access themselves.

According to the Markkula Center for Applied Ethics at Santa Clara University, introducing vulnerabilities creates concerns about both free speech and human rights. The strongest possible encryption is the best way to ensure trust.

A solution to this problem is the introduced bipartisan Secure Data Act. According to "The Hill," it

would protect intimate communications of everyday Americans by blocking federal agencies or courts from forcing technology companies to build backdoors into their encrypted devices or services.

Given all this, it seems wise for individuals to ask themselves if creating backdoors is necessary. It is clear that the push for new encryption legislation is just a way for governing entities to attempt to gain more power and control by forcing companies to enable the government to pry into the data of all its citizens, criminal or not.

Do you have opinions you like to share? Consider writing for this student newspaper, *The Delphian*.





## Hong Kong Citizens are Rallying for U.S. Support Does This Foreshadow Something Bigger?

BY TASNEEM SHOUBIR &  
ANDREW ZHANG

Predicting the future is conspicuously difficult, especially in such a delicate state as Hong Kong. Currently, the protests there call for assistance from the U.S. and President Trump. Is it a second-tier priority for you? Well, that depends on what's important to you.

The current controversy can be traced back to a situation regarding a Hong Kong man who was extradited to Taiwan for the murder of his girlfriend. Hong Kong Chief Executive Carrie Lam proposed changes to their international law that will allow countries that Hong Kong currently has no extradition treaty with (including Taiwan, Macau and mainland China) to make extradite requests. Lam assured the public that native courts will review each request and political crimes will not be covered by the law. However, critics fear this will be used by China to pressure Hong Kong into extraditing political activists. Once in China, those extradited would be subject to a system many describe as oppressive to civil liberties. Reports state that torture, arbitrary detentions and unfair trials are practiced.

Hong Kong protestors expressing their dissent also believe the bill could be exploited by the Chinese government to detain individuals who are threats to the Communist Party's power structure in an open manner or could be proponents of democratic reform. The Chinese government has been accused of kidnapping people outside its borders,



repressing Uighur Muslim minorities and ignoring protests and demonstrations.

When Britain returned the territory of Hong Kong to China in 1997, Hong Kong was a major contributor to the GDP of China. Through this, Hong Kong maintained a high degree of "autonomy," or the "two systems, one country" rule: Hong Kong would have self-administrative elections and consultations. Beijing, China's capital, proposed that pro-democracy activists may have autonomy and universal suffrage, but the nominating committee has to choose the candidates to be voted on. The fact that China chose who was nominated instead of their loyalist community infuriated pro-democracy advocates. This sparked the 2014 Umbrella Revolution, where many individuals expressed that their voting held virtually no meaning.

Giving in to the movement could

be seen as a sign of weakness for Beijing, which could affect how other sovereign regions want to be governed. As protesters grow more radical and dissatisfied, their original demands evolve for various reasons. Elsewhere, events like Brexit, climate change, natural disasters and economic war make the global atmosphere more intensely urgent. Before, the U.S. had been a sort of international police, stepping in to preserve the very essence of democracy itself worldwide. However, it seems unfavorable for the U.S. to get involved with an internal conflict at this time.

A large portion of protestors are heavily invested in and truly believe in the movement for different reasons. Some actually are fighting for fundamental natural rights, like in the Paris Principles. Others want to speak their minds and personal values freely; they do not want to be labeled as "rioters" and want

amnesty of their fellow protestors. They demand social justice from the alleged police maltreatment of protestors in Hong Kong, and they are not backing down. Answering Hong Kong's call is not a one-and-done solution. You have to meet the needs and wants of each individual--and doing so is an ambitious task.

Although some protestors are becoming more violent, violence is a poor way to solve your grievances. When you look at the situation empirically, those involved should take the appropriate and logical steps that satisfy an overall success. The reason we even formed our society was from our value in shared experiences and belief that there's more to gain in mutual success.

Hong Kong and its people should be careful not to make any rash decisions because what we need right now is progress. Justice can only prevail if the things we prioritize encourage our individual choices to be agreeable to the general improvement of daily life. We each have separate lives with our own opinions and priorities and are met with various complex challenges.

Still, it's important to note that obstacles within specific systems can sometimes be ironic and can make the whole system flawed; it's smart to consistently examine the present situation. By patiently knocking on the door of injustice, you will solve or quell a problem. As to what the discussion of the matter will be in retrospect, we will have to see how each side responds, with a hope that meaning and love in shared human experience can be found.

## Should Dave Chappelle's Critics Get Tough Skin or Speak Up?

BY HYACINTH TAYLOR  
& MARIO ESTIVERNE

In today's outspoken society, people more than ever are speaking up for the rights of women, sexual assault victims and LGBTQ+ community members. The goal is for society to create a safety net, an "umbrella" to protect individuals from discrimination of all types. This is in public, in the workplace and in the media and includes the assumption of protection from verbal, emotional, cyber and/or physical abuse. As a result, people must exercise a level of political correctness when it comes to sensitive topics.

However, some people may argue that political correctness is a form of censorship, stifling freedom of speech. When it comes to Dave Chappelle's newest Netflix special "Sticks and Stones," critics say it was gratuitously cruel and offensive. Though we've all heard the phrase, "Sticks and stones may break my bones, but words will never hurt me," we've all had experiences in which someone's words felt like a smack in the face. In our opinion, his whole show wasn't offensive, but there were times where his statements about the transgender, queer and gay communities were stereotypical. Also, we feel it was bold of Chappelle to call the LGBTQ+ community hypocrites by claiming that they all started out as separate movements, giving an example of gays putting

themselves on a higher pedestal than lesbians and bisexuals.

Usually when comedians are held accountable for their jokes on a public platform like this, they apologize on media outlets right away, so it was shocking to see that Chappelle didn't show any regrets for what he said. In fact, he did the opposite and justified that it's because his generation fought for sexual rights that he's able to make these jokes. Chappelle believed his jokes were a reflection that we have moved on from the past. We must give Chappelle credit: as an experienced comedian, he knows firsthand how jokes unite people and create a warm atmosphere of acceptance. In contrast, critics actually think Chappelle is stuck in the past when it comes to jokes. In the 2000s when he hosted the "Dave Chappelle Show," the temperament for jokes was higher, meaning people did not get as offended as they do now. We agree that this generation's tolerance for political jokes has plummeted at the same time that social media activism has risen.

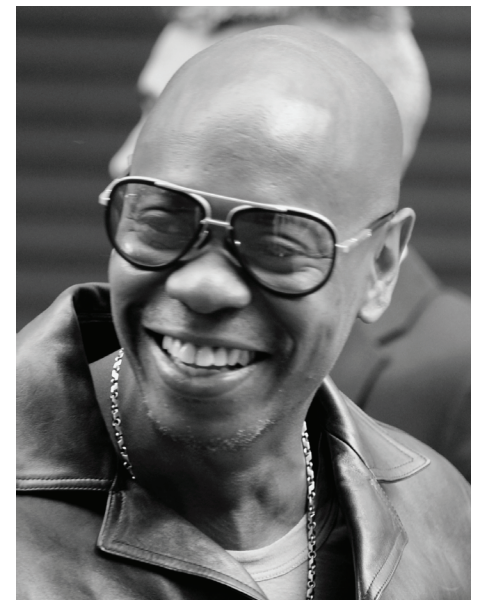
It was no surprise to us to see that Netflix was only concerned about its own interests. They seem to be quivering in their shoes because they are unsure if they should hold ties to Chappelle. Netflix is infamous for dropping particular series who seem to require an extra season or so and movies in particular. It is true that what Chappelle joked about did seem rather inappropriate to most. But Netflix cutting ties with this comedian would

contradict any other show or special that floats in the same ship as Dave Chappelle, especially since he is not the only comedian who has touched on topics like this. The majority of the comedians apologize but, whether they are sincere about it or not is entirely up to our beliefs and knowledge of the comedian. Netflix would rather drop Chappelle since they have been already struggled with subscribers they have due to their basic selections. The con of Netflix being unaffiliated with Chappelle is that competitors such as Hulu and Amazon Prime can pick him up. Once either streaming service does so, they will either let him do what he is doing or probably slap on a warning to let the viewers know what they are in for. On the other hand, it's possible that Netflix could probably gain new viewers to replace the ones they lost. In theory, Netflix would probably gain extra subscribers after the viewers got a full look at the special themselves.

At first, the debate between critics about the special was confusing being that viewers showed little dissent. They were more or less content with the series, as they gave it a 99 percent audience score on Rotten Tomatoes. Lastly, we feel it was biased for critics to focus on the LGBTQ+ community topic when Chappelle's jokes targeted political issues like gun control and abortion as well. He even made jokes about Asians, directed toward his wife, insinuating that Asians are too serious to take a joke lightly.

With this said, critics can't address

one issue without addressing the other. Critics exercised their right to speak up, but it did not occur to them that people who strongly believe in second amendment rights were offended by his jokes on gun control or that women would be offended by his joke about Roe v. Wade. If the public stays divided, we won't go anywhere. We can't speak up on every injustice, but we should make sure that every injustice is heard.



## Final Ride Series: Ofek Pinto of Men's Soccer

BY JADE MCCLINTON-DORLEY

*In this series, we'll be interviewing student athletes completing their final year at Adelphi. These Q & As are a chance for athletes to say goodbye to Adelphi and to reflect on their athletic careers and all they have learned during their time as a Panther.*



Pinto running down the field during a recent game. Photo by Adelphi Athletics

Ofek Pinto, a senior majoring in business, is an international student athlete from Nesher, Israel, who has achieved success throughout his four years here at Adelphi. He plays defense for the men's soccer team and he recently made Academic Honor Roll for spring 2019. Now entering his senior year, Ofek is reflecting on his experience and what he

has learned throughout these four years.

Q: How long have you been interested in soccer?

A: I have been playing soccer since I was four years old and it was my daily basis activity.

Q: How did you know that Adelphi was the school for you?

A: In the history of Adelphi there were a lot of Israeli people here, so I got a lot of accommodations, so it was easy for me to be here and the soccer team was a good fit for me.

Q: Do you get homesick often?

A: I went home in March because my sister got married and I'm planning to go back home again next summer. I go home about once a year.

Q: What is your major and future career plans after you graduate?

A: I'm a finance major. I didn't think about a future outside of soccer. I really like finance, so I'll try to push myself into this field, but I don't have any exact ideas about what I want to do once I graduate.

Q: Can you recall how you felt going on to the soccer field at Adelphi for the first time?

A: It was my comfort zone. I didn't speak English for around four years during high school. I couldn't communicate much so for those two hours a day on the field. I didn't speak much. I was a little relieved.

Q: How are you feeling about your soccer journey now looking back at your four years here at Adelphi?

A: We accomplished a lot. My teammates were always pushing each other to win every game. I'm nothing but proud because all we talk about is winning and our championships and so I'm really proud of what we've done as a team.

Q: What was your most memorable moment during your soccer journey?

A: Last season we were in the semi-final NE10 and I didn't play because I got injured, but it made me really proud to see my teammates win. I'm really glad we got the job done. It was kind of funny to watch the coach jump about it.

Q: What was the lowest point in your soccer journey?

A: There's no lowest points, but a few rough losses. But we learn from them. Everything was relatively positive mostly. I can't say I've had any lowest moments.

Q: What does an average day look like for you?

A: Wake up go to class around 10. I have practice at 12 and then more classes. Then I go to the gym to stretch my body and get ready for the next day at around 7:30. Then all the guys from the team meet to eat at Post around 10:00.

Q: How has soccer changed you as a person and what have you learned because of your soccer experience?

A: It was hard to set rules about how our team is supposed to act. For me as a captain for this team it really shaped my personality and who I am even if I had to yell at my best friend. We were together

almost every day. We are kind of like each other's family so it's kind of tough because we spend all day with each other.

Q: What is one thing you'll miss about playing soccer at Adelphi?

A: I'll miss everything honestly. It's definitely the way I wanted to end my career with this group of guys. I think I'll miss every second. There's not one specific thing. It's just everything.

Q: Is there anyone you would like to thank that contributed to your success?

A: It's kind of corny but I think every player on this team shaped me as a captain and as a person because there were times I had to yell and do things that I really didn't want to do. From the first to the last person everyone has the same impact on me.

Q: What will you miss about being a student athlete here at Adelphi?

A: You think you're in the center of Adelphi because you see posts about your team on social media and people come to support all the time. We represent Adelphi and so it's kind of nice to be in the center.

Q: What is one piece of advice you would like to give future Adelphi college athletes?

A: It's a tough one. It's kind of easier for the athletes to be successful here because your team supports you and you do almost everything with them. It's kind of easy when you have good people around you. Especially your coach. So, for the future athletes, you're in good hands.

## Opening Weeks for the Panthers: Building Champions from the Beginning

BY BILLY SMITH, JR.

This season, all the Panther athletic teams representing Adelphi will aim to bring home the championship and make the university's prestigious athletic program even more respected and well known around the country.

Even though we're only a month into the semester, the athletic season began in the weeks prior to students returning to campus for classes. All the fall athletic teams have had strong showings to begin their respective 2019 seasons.

Under the helm of head coach and assistant athletic director Gary Book, the men's soccer team is 4-0 and ranked second in the country. This year the team has its eyes set on winning it all, as they fell only three games short of their ultimate goal last season. They opened up their season with a come-from-behind 2-1 victory against Post University on Thursday, September 5 and followed that up with a 3-1 win against Molloy College on Tuesday, September 10. The team continued their success with 6-1 thrashing against the College of Staten Island on Friday, September 13.

The men's perfect season continued with their first road trip with a 4-0 victory against Georgian Court University. Players who have been crucial to the team's success include senior goaltender Matt Apicella, who has only allowed three goals so far. Other key contributors include

sophomores Paolo Marciano and Filippo Peri, who have each scored two goals apiece.

Meanwhile, the women's soccer team, led by head coach and assistant athletic director Brooke DeRosa, opened up their season with a 2-0 victory against Wilmington University. On Saturday, September 14, they defeated the number eight team in the country, Southern New Hampshire University, 4-0. The women's team also heads into this season with a lot of promise and potential. DeRosa believes that this team can do a lot this season.

"My expectation for this season is to improve as a team each day and be prepared for whatever challenge we face," she said.

DeRosa selected Kerianne Scorce, Mia York, Sabrina Blaskovic and Sarah Hofmeier as team captains. "Every player has an opportunity to be a leader on the team because they can apply if they meet certain criteria," she said. "They then go through an interview process with the coaching staff, write a letter to the team and finally be voted in by every player and coach."

Early key contributors to this game and the rest of the season include senior captain Scorce, who already has one goal on the season. Sophomore goaltender Krista Aliscio has made an impact and posted one shutout.

"If we continue playing well, I believe we will make it very far this season," Aliscio said. "Our whole team is extremely

talented, so when we play our best and all work together, the results are great."

Also on the turf, the women's field hockey team began their season with two wins against Kutztown and Lindenwood Universities. They are coached by head coach and assistant athletic director Mary Moore, now in her third season. On Tuesday, September 17, the girls won their first road game of the season with a 4-1 victory against St. Thomas Aquinas College. The win moved the Panthers to 3-2 on the season and they will continue their road trip against St. Michael's College. Early key contributors so far this season include junior forward Jackie Brown, who scored two goals in their opening game win. The team will be looking to build off their 9-9 record from a season ago.

Volleyball also had a great start to the season as they have compiled a 4-1 record. They won three out of their four games at their opening tournament in Wilmington, DE. The girls continued their success on Wednesday, September 18 with a 3 sets to 0 victory over the University of Bridgeport. The team is led by Danielle MacKnight, who is in her thirteenth season as head coach here at Adelphi.

Lastly, the cross-country team, which is one of the many co-ed teams at Adelphi, started the season off on a positive note at the Adelphi Panthers XC Invite. The men's team finished in second while the women brought home

first place. They are led by head coach and assistant athletic director Katie Rees.

"This season we expect to do a lot more than last year because a lot of our guys on the team put in a lot of miles over the summer," said sophomore runner Tom Roulette. "We also have many talented freshmen that have come in and are already helping the team out significantly, which is going to be huge when conferences and regionals come." The fall season will last into November. All the teams know that it will be a long journey that will require total dedication and effort from every member in order to reach their ultimate goal of winning a championship.



Sophomore Krista Aliscio is the starting goaltender for the women's soccer team this season.

Photo by Adelphi Athletics

## Frank Russo: New Era of Success Coming for Adelphi Tennis

BY CHRISTOPHER ALVAREZ

Straight out of practice with a towel hanging from his neck and a “2019 Big East Champions” hat, coach Frank Russo sat down in the lobby of the Center for Recreation and Sports to recall his journey before his most recent coaching job at St. John’s University. Russo, a two-time team captain at Iona College, landed his first head coach job in July of this year as Adelphi’s men’s and women’s tennis head coach.

Russo’s climb to the top is not any different than other coaches, as he too built a name for himself by starting in various schools and programs. His quest to become a head coach started in Stamford, CT, where he served as a teaching pro at Shippan Racquet Club.

Additionally, Russo owned New Level Tennis, a tennis program in Darien, CT, that provided lessons and camps for all age groups up to adults.

It wasn’t until his coaching job at Fordham University that Russo began to receive some local recognition. There as assistant coach for the women’s and men’s tennis teams, he led both to winning streaks. The women’s team had 20 wins during the 2016- ‘17 season and went to the semifinals of the Atlantic-10 Conference Tournament.

Russo was surging with success at Fordham until one day, a phone call came in from the men’s tennis head coach. He was told that the director of tennis on the women’s side wanted to bring somebody else in. He was forced to look elsewhere.

He said, “If I wanted to continue my career, I had to apply to other places, so I took a job in Louisiana, at Nicholls State, Division I.”

However, that position didn’t work well for his family. “It was rough on my wife because I was in Louisiana for eight months away from here, away from her. So, I made it home, and I had three job offers.” In the end, he made his way to St. John’s University in Jamaica, NY, after considering other job offers. “I got a phone call from the now-coach at St.

John’s, and he said to me, ‘Come to St. John’s, we’re going to win the Big East [conference],’ so I thought about it and said ‘You know what, let me take him on.’” Russo’s experience as an assistant coach at St. John’s blossomed into a good relationship between him and his team. “I coached the men there, great group of guys. We went undefeated in college play. We got the number one seed going into the college tournament, won the conference titles and made it to the NCAA [Playoff Tournament].” Under Russo’s term as an assistant coach, the St. John’s Red Storm men’s team had a 19-6 record in the 2018- ‘19 season. Additionally, Russo was a part of the 2019 Big East Coaching Staff of the Year.

After a successful one-year stint with St John’s, Russo seized his moment to pursue a head coaching position. “At the end of the year, I knew that eventually, I wanted to become a head coach as opposed to an assistant. I got a phone call from Adelphi. I came in. They offered me the job and I took it,” he said. Coming in as the new head coach for Adelphi’s tennis team, Russo joins the fray as the Adelphi team seeks to continue its history of success. The women’s tennis team at Adelphi stacked up an 11-4 record for the 2018- ‘19 season. They were the defending Northeast-10 (NE10) champions from 2015 to 2017. The men’s team had a similar history, as they were two-time defending champions in 2015 and 2016. For such an accomplished team, Coach Russo is a good match to be their leader for the next few years.

“I think that the biggest job for the new head coach is to create a culture, it starts with a culture of hard work,” said Russo, who seeks to lead both the men’s and women’s tennis teams in Adelphi to further glory.

Aside from Russo’s entrance as the head coach, the Adelphi Panthers also received new members for both the men and women’s tennis teams.

The women’s team received two freshmen students, Amanda Franstedt and

Julia Kielan, along with one sophomore transfer student, Barbie Quagliardi, formerly from NYIT. Quagliardi is defending her title of regional champion. Three other freshmen, Valentine Le Goupil-Maier, Andrew Ray and Henrique Souza, have joined the men’s tennis team.

In terms of awards, David Robres De Veciana and Luke Attride-Stirling were named to the All-Conference Third Team as they were ranked second in doubles by the NE10. The women’s team has an optimistic future as it was tabbed as second by the NE10 Preseason Coaches’ Poll. Russo’s work ethic shows how determined he is to find success. “We’re here to work, we’re here to win,” Russo said. “We’re going to work hard and we’re going to win matches. And the other teams in the conference are going to know when we’re on the court with them, both on the women’s side and on the men’s side.”



New head coach Frank Russo  
Photo by Adelphi Athletics

### SPIRIT WEEKEND SPORTS EVENTS

Show your Panther pride by supporting our teams as they compete in the following home events:

**Saturday, October 5**

**Cross Country - Adelphi Panthers Spirit Weekend 5K**  
Garden City, 9 am

**Men’s and Women’s Swimming - Alumni Meet**  
Center for Recreation and Sport Pool  
11 am

**Basketball vs. Bergen Community College**  
Center for Recreation and Sport  
12 pm

**Men’s Soccer vs. Saint Michael’s College**  
Motamed Field  
1 pm

**Women’s Tennis vs. Assumption College**  
Adelphi Tennis Courts  
1 pm

**Women’s Soccer vs. University of New Haven**  
Motamed Field  
5pm



Coach Russo was hired as Adelphi’s new men’s and women’s tennis coach on July 17, 2019.  
Photo by Adelphi Athletics



Welcome alumni,  
students, families,  
faculty, staff  
and friends.

**Forever  
Gold,  
Forever  
Adelphi**



**Join us for Spirit Weekend 2019.** There will be plenty of ways to get involved and have fun during this campus-wide celebration open to the community. Activities will include the Golf Classic, Casino Night, 5K Race and Kids Fun Run, Panther Carnival, the Class of 1969 Reunion activities, the Legends Dinner, and so much more.

**SAVE THE DATE October 3-6, 2019**  
**[adelphi.edu/spirit](http://adelphi.edu/spirit)**